

4-Dimensional Storytelling

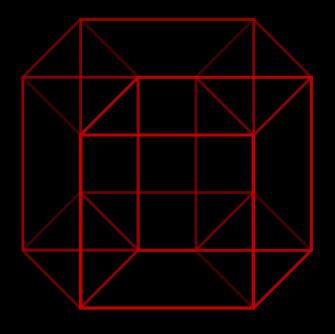
for B2B Audiences

How to Engage the Imaginations of Accountants, Engineers and Other B2B Buyers.

COMMUNICATIONS

AUSTIN, TEXAS
OCT. 7-9

BIG IDEAS. BRIGHT FUTURE. **CONVERGENCE**



4-Dimensional Storytelling for B2B Audiences



Steve Graham

Director of Public Relations, Godfrey



Scott Trobaugh *Vice President, Executive Creative Director, Godfrey*



Travis Macdonald
Creative Director, Godfrey

Before We Begin

- Keep that silenced cell phone close
- Feel free to tweet @GodfreyB2B
- Questions? question.godfrey.com
- Audience participation is encouraged

Once upon a time,

(Yesterday)

Once upon a time, in a land not too far away...

(a boardroom)

Once upon a time, in a land not too far away...

(a boardroom bored room)

WHY?

Because





Origin Story of Stories





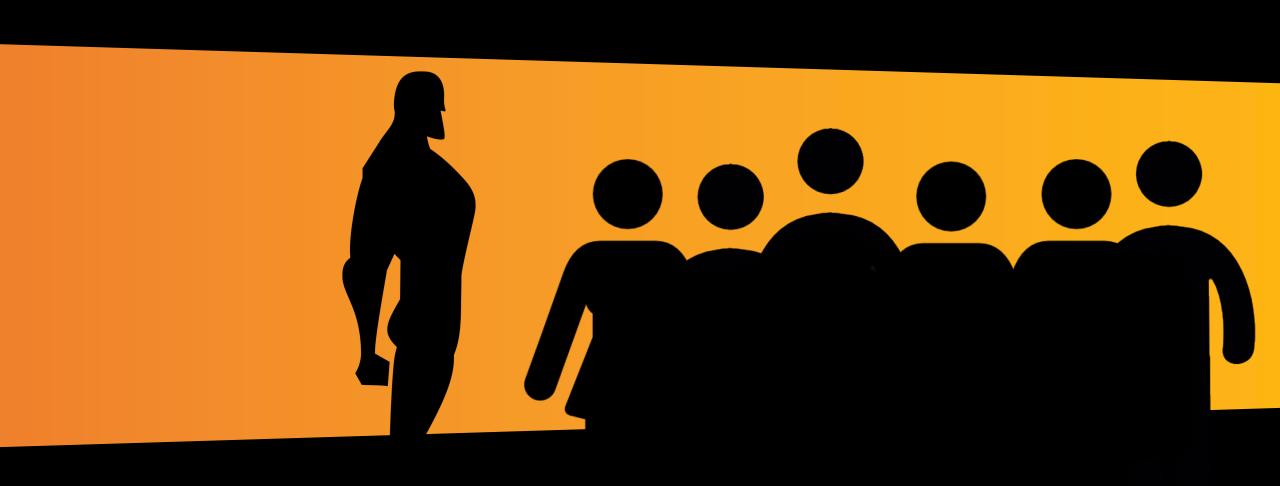








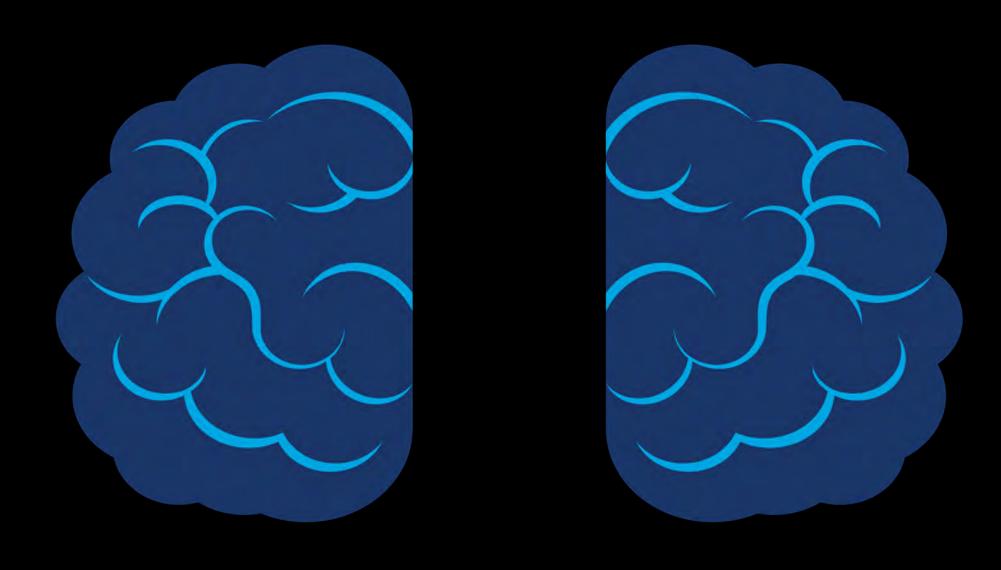










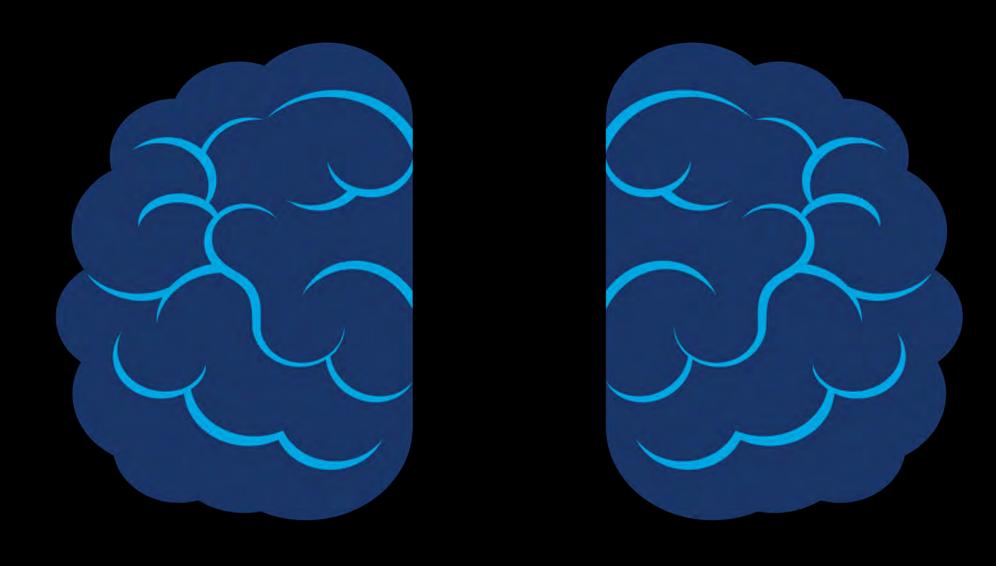






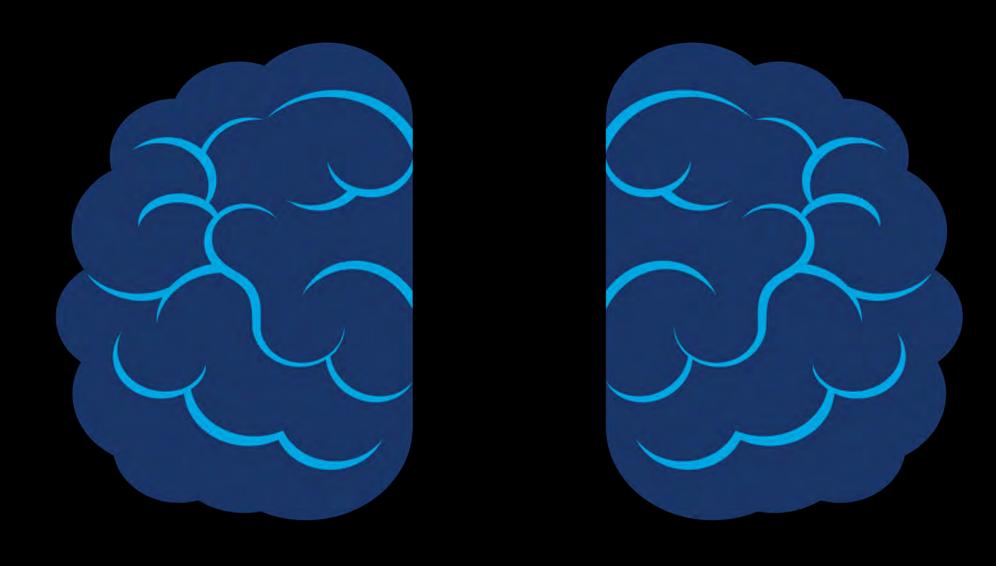


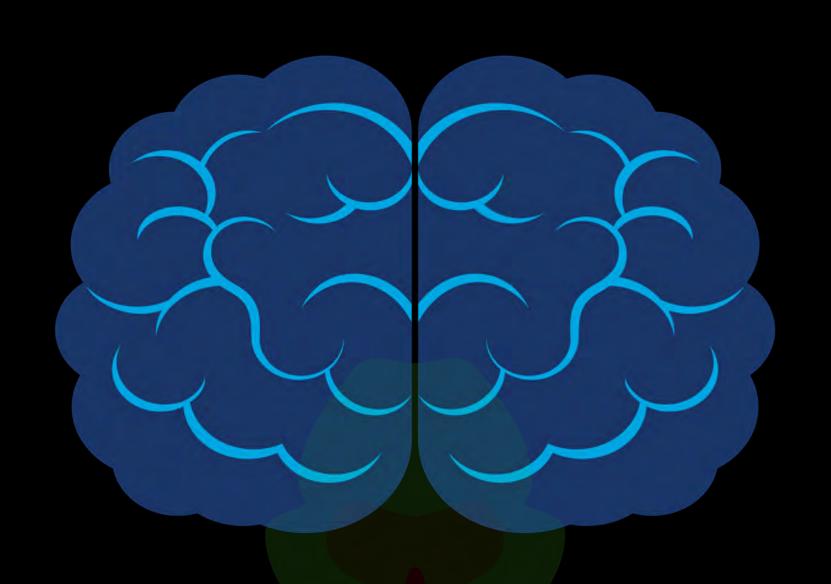


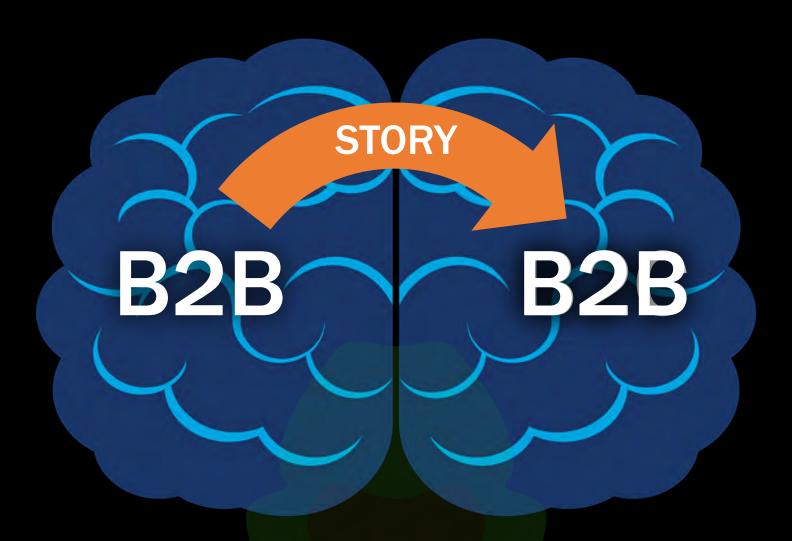


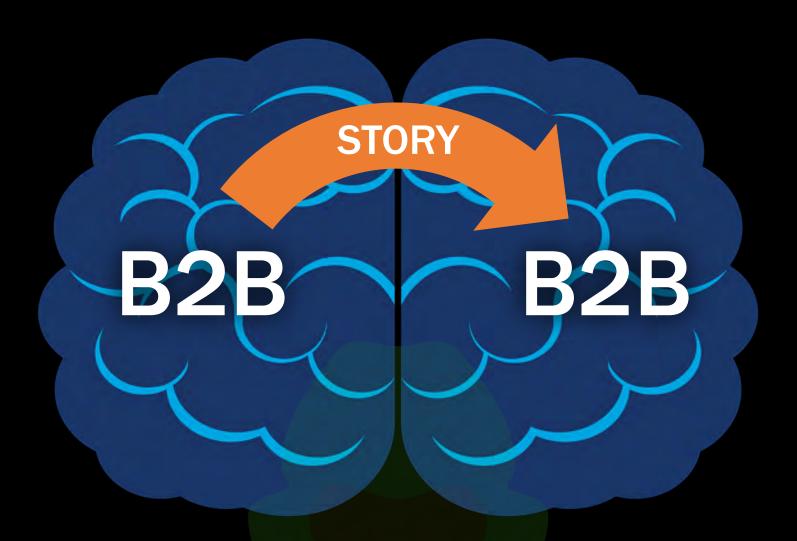






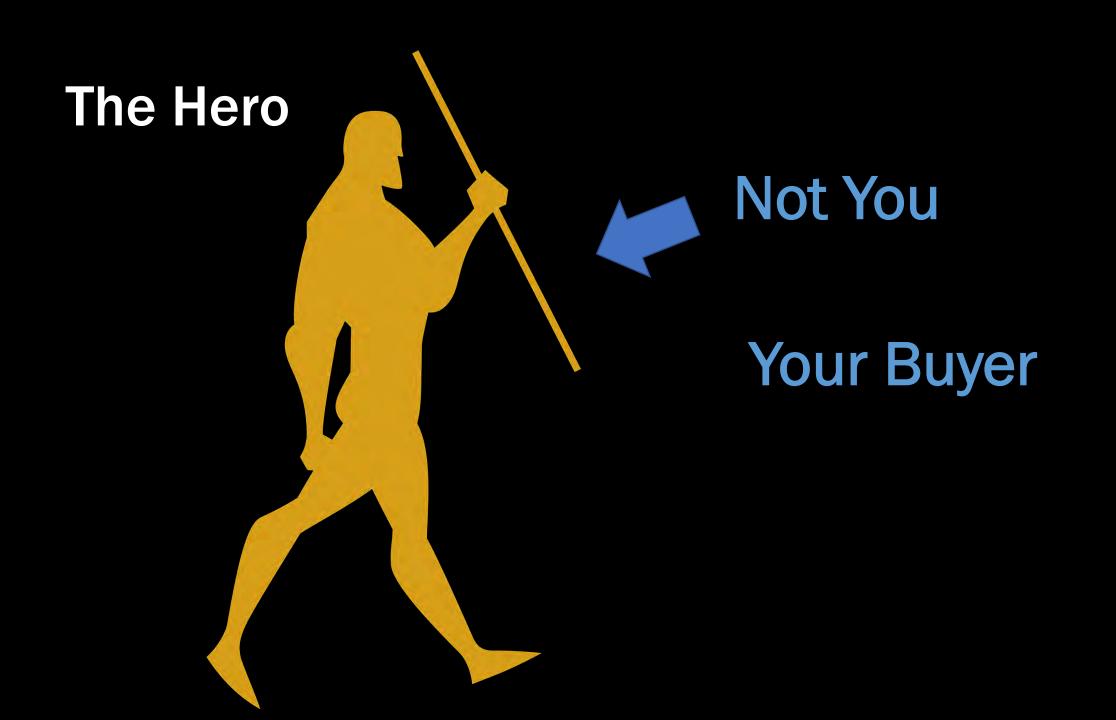






The Essential Elements of B2B Storytelling

- The Hero
- The Guide
- The Setting
- The Challenge
- The Plot





(Know Your Buyer)

"The more detail you give your hero, the more authentic your story will feel."

The Guide





The Guide

Your Brand



(Know Your Brand)

"Before you can lead others, you must first know yourself."



The Setting

Define your market landscape.



(Know Your Competition)

Make your competitors part of the scenery, and they won't get in the way.



The Challenge



(Identify the Obstacles)



The Plot

Chart an Unexpected Course

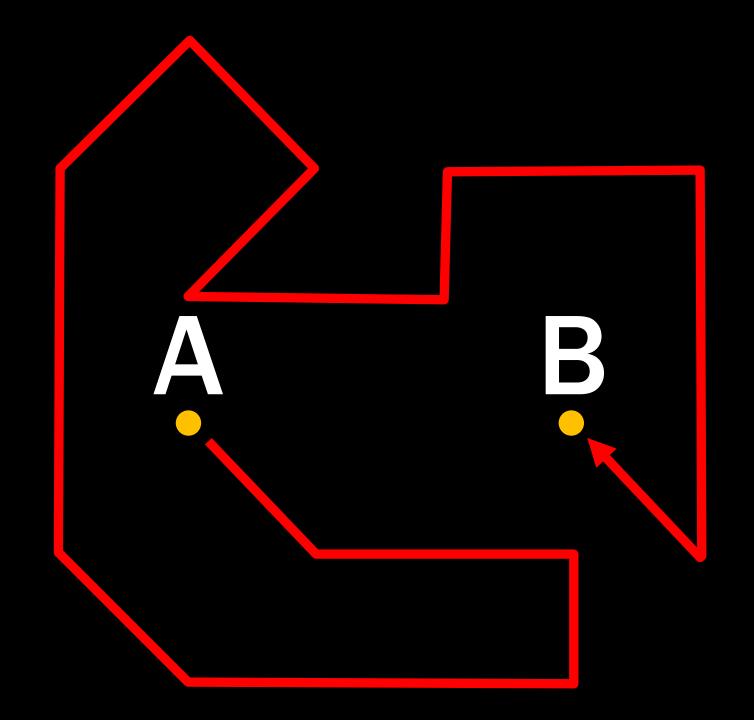
(Telling the Tale)

The Most Boring Story Ever Told



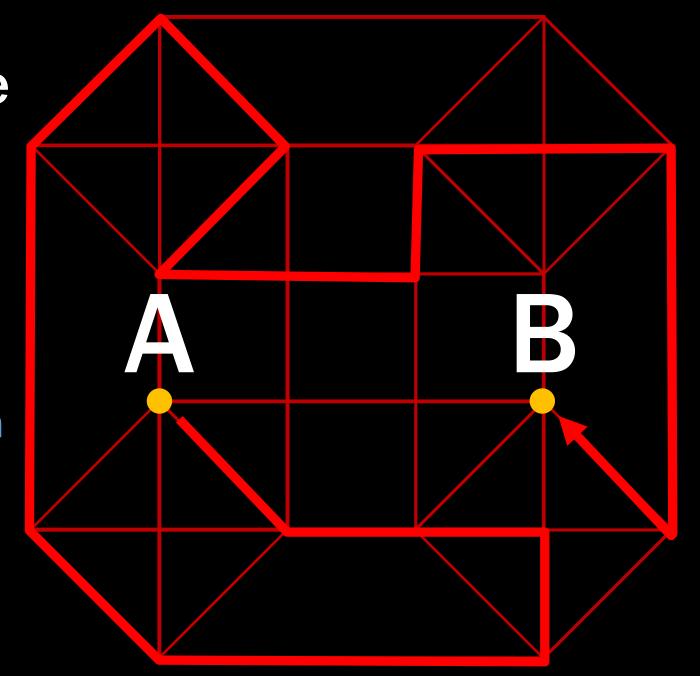
(Telling the Tale)

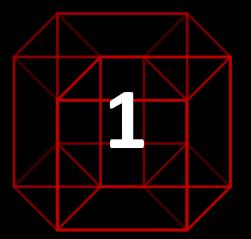
"The shortest distance between your business and client success is never a straight line."



The 4D Experience

- 1. Dynamic Narrative
- 2. Design Visualization
- 3. Direct Engagement
- 4. Delivery of Information











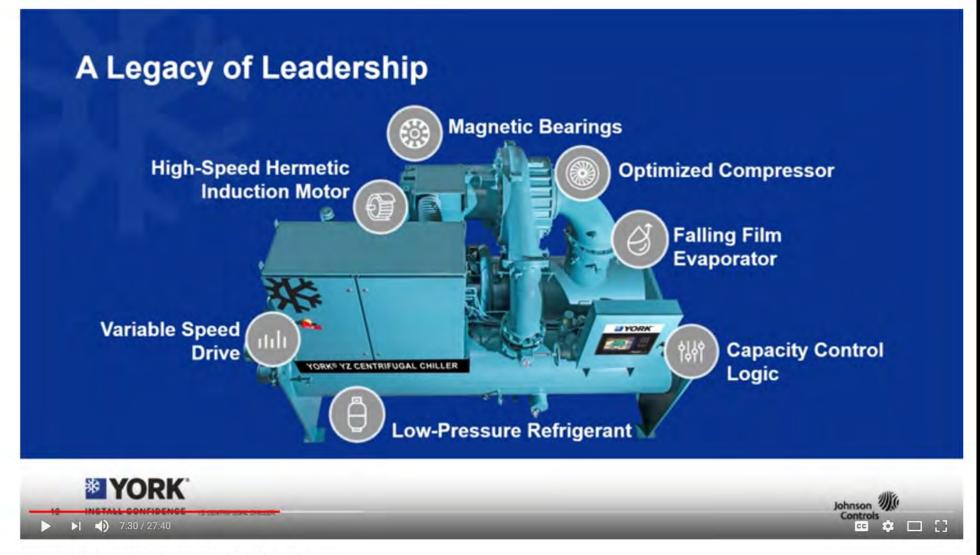
The difference between music and noise lies in how each individual note relates to the others.





Search

Q



Johnson Controls Unveils New YORK® YZ Chiller

Unlisted

61 views

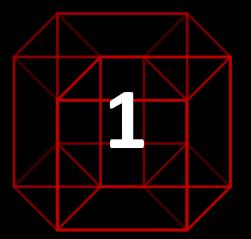














Design Visualization

Design Visualization



CONSISTENCY

BRAND

CLARITY

CEPT

ASHLAND





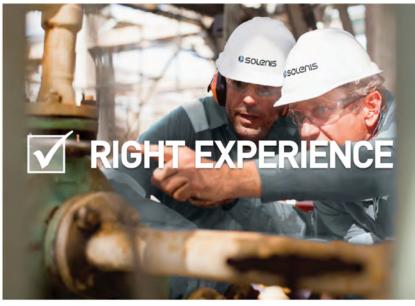




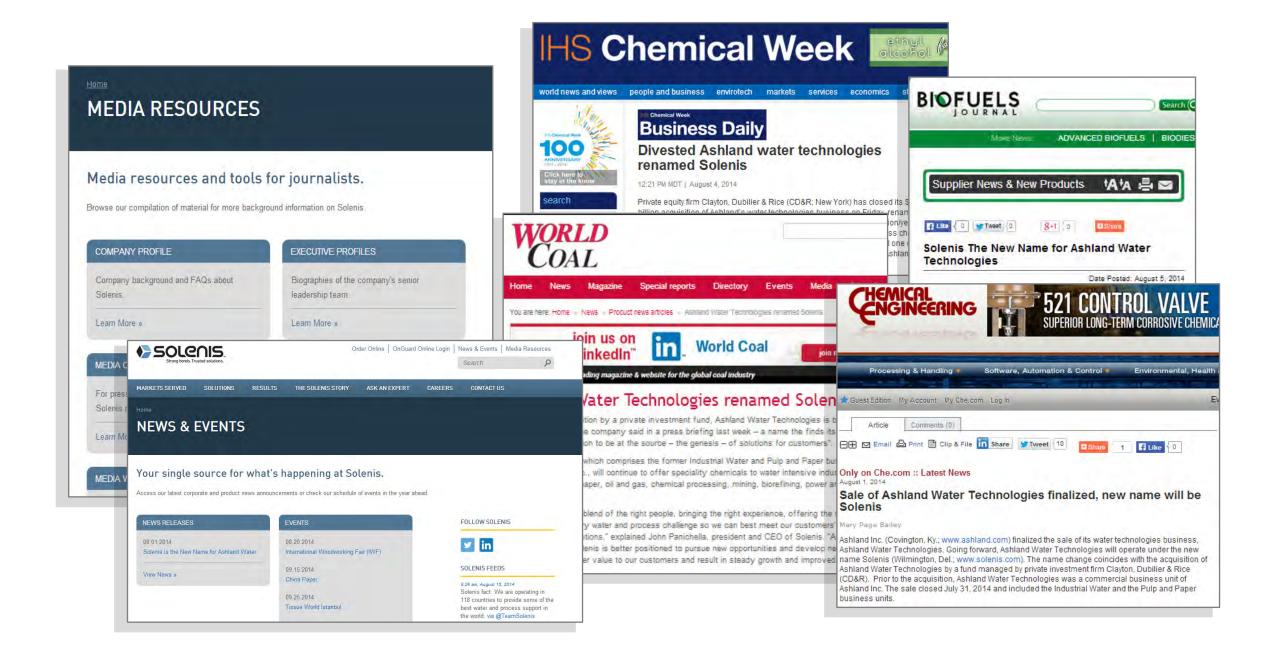


4 SOLENIS









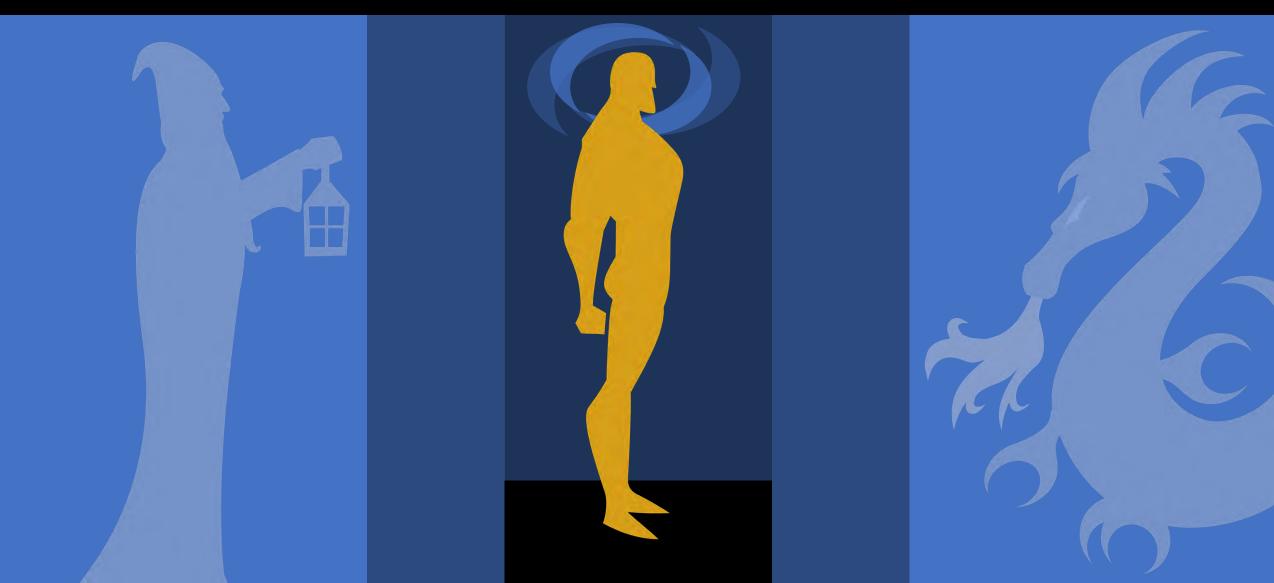


Design Visualization



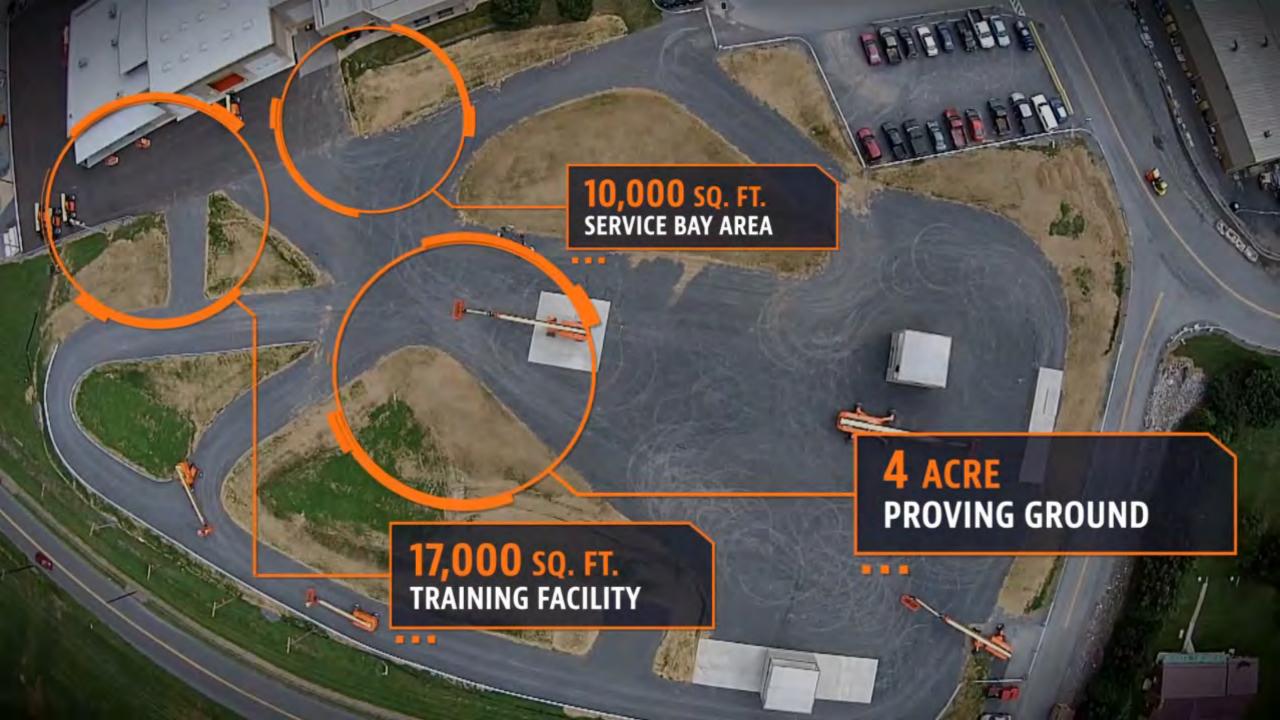
Direct Engagement

Direct Engagement



















Thanks to the folks @JLG_Industries for putting up with us, literally. #jlgtrainingcenter #1850selfies

. Kathy Wells









FAVORITES







A DIRECT BUSINESS MEDIA, LLC PUBLICATION

KEYWORD SEARCH







Your rating: none Posted October 21, 2014

The View From a 185-Foot Boom

by Mike Martin

The first word that comes to mind is "impressive." At a recent press event JLG invited industry editors to see the company's new training facility and proving ground. They also invited us to take a trip skyward in the company's "ultra" boom lift, the 1850SJ.

Powered by a nearly-100 hp, turbocharged Deutz, the 30-ton machine can lift workers (and riders) up to 185 feet with a horizontal reach of 80 feet. The axles extend from 8 ft. to nearly 17 ft., in about a minute, to provide a wide, stable stance. Perhaps most impressive is that the machine can move along at 3 mph with the boom fully extended, allowing those who choose to work 19 stories high to have a smooth swing across an exceptionally large work-space envelope. Safe, sound, stable and productive. Impressive.

Which doesn't mean the decision to ride came easy. It's not that I am afraid of heights. it's that I felt there was no earthly reason to not have both feet planted on the earth. Instead, I learned to move a scissors lift around, I handled a smaller boom lift to pluck items off a wire strung about telephone-line height, and with a little instruction, operated a telehandler around part of the proving ground, lifting, placing and re-lifting pallets, backing down a grade, and rocking over simulated rough ground. That was

But the 1850 was calling to me. Plus they give you an "1850 Club" pin, so what the











costs and reduce physical effort...



Demos & more: www.csunitec.com





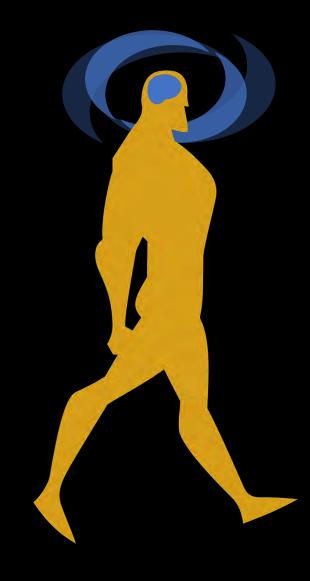
Direct Engagement



Delivery of Information

Delivery of Information

```
10011 10011 10011 10011 01001 01001 01110 01110 01110 01110 01110 01110 00101 00101 00101 11001 11001 11001 11001 11001 10100 10100 10100
```







HOME PRODUCTS INDUSTRIES SERVICE TRAINING TRENDS AND TOPICS MYREXROTH

You are here: Home > Products > Product Groups > Assembly Technology > Manual Production Systems > Lean Podcasts

- < Products
- Product Groups
- Assembly Technology
- > Manual Production Systems

Workstation

Lean Production

Ergonomics

Electrostatic Discharge (ESD)

Tubular Framing System

>

>

Lean Podcasts

Lean Manufacturing Podcasts



Explore Rexroth's Lean Manufacturing Podcasts

The Rexroth lean manufacturing podcast series will help manufacturers and OEMs understand and apply proven lean principles and practices to become productive and competitive. Learn innovative strategies and practical tips for implementing and sustaining lean in your operations.

Keys to Lean Manufacturing

- · Lean manufacturing is "pull" production, driven by customer or marketplace demand, not plant or line capacity
- · Optimize flow: material flow, people flow and information flow
- · Machine automation enhances lean systems when applied to high-volume, highly predictable production

- > Lean Manufacturing Resources
- > Contact Us

EPISODE 01: DEVELOPING FRONT-LINE SUPERVISORS TO SUCCEED IN LEAN MANUFACTURING

EPISODE 02: APPLYING LEAN TO THE ENGINEERING PROCESS

Keys to Lean Manufacturing

- Lean manufacturing is "pull" production, driven by customer or marketplace demand, not plant or line capacity
- Optimize flow: material flow, people flow and information flow
- Machine automation enhances lean systems when applied to high-volume, highly predictable production

EPISODE 01: DEVELOPING FRONT-LINE SUPERVISORS TO SUCCEED IN LEAN MANUFACTURING	+
EPISODE 02: APPLYING LEAN TO THE ENGINEERING PROCESS	+
EPISODE 03: DESIGNING MANUFACTURING EQUIPMENT FOR LEAN	+
EPISODE 04: GAINING BUY-IN FOR LEAN	+
EPISODE 05: BOSCH SECURITY CASE HISTORY	+
EPISODE 06: DAILY PROBLEM SOLVING IN A LEAN ORGANIZATION	+
EPISODE 07: OPHTHONIX LEAN MANUFACTURING CASE HISTORY	+
EPISODE 08: LEAN MAUFACTURING AND AUTOMATION TECHNOLOGY	+
EPISODE 09: CELLOPHANE HOUSE	+
EPISODE 10: LEAN AND SUSTAINABILITY	+
EPISODE 11: SUNNEN LEAN MANUFACTURING CASE HISTORY	+
EPISODE 12: THE LOOK AND FEEL OF LEAN	+
EPISODE 13: THREE FUNDAMENTAL COMPONENTS OF LEAN	+
EPISODE 14: DESIGNING NEW FACILITIES TO BE LEAN	+
EPISODE 15: POKA-YOKE, THE ART OF MISTAKE PROOFING	+
EPISODE 16: LEAN IN ASSEMBLY OPERATIONS	+
EPISODE 17: LEAN TRANSFORMATION IN AEROSPACE SUPPLY CHAIN	+

COMPANY RELATED LINKS LOCATION STAY UP TO DATE

DOWNLOAD PODCAS

DOWNLOAD PODCAST TRANSCRIPT

EPISODE 03: DESIGNING MANUFACTURING EQUIPMENT FOR LEAN

+

EPISODE 04: GAINING BUY-IN FOR LEAN

_



Lean Expert: Jamie Flinchbaugh

Size: 9.4 MB Length: 8:58

Air Date: 06/09/2008

Lean transformation requires excellent formal and informal communications to build and sustain "buy-in" across an organization. Lean manufacturing expert Jamie Flinchbaugh provides a detailed discussion on the critical value of informal communications, and why planning a 90-second conversation in an elevator or parking lot is just as important to building support for lean.

DOWNLOAD PODCAST

DOWNLOAD PODCAST TRANSCRIPT

EPISODE 05: BOSCH SECURITY CASE HISTORY



Lean Expert: Mark Ellis

Size: 9.7 MB Length: 10:33

Air Date: 07/14/2008

Bosch Security Systems, part of the Robert Bosch Group, leveraged the launch of a new product to make their manufacturing more lean. This case history, featuring Mark Ellis, manager of product assembly at the company's Lancaster, PA, facility, discusses how they implemented a modular work cell system, built around Rexroth's Aluminum Structural Framing, to provide more flexible and efficient production.

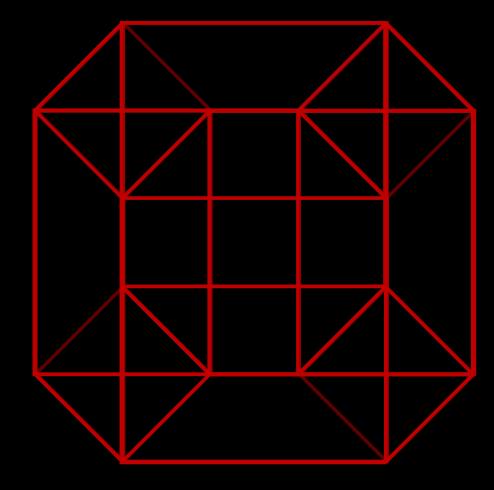
DOWNLOAD PODCAST



Delivery of Information

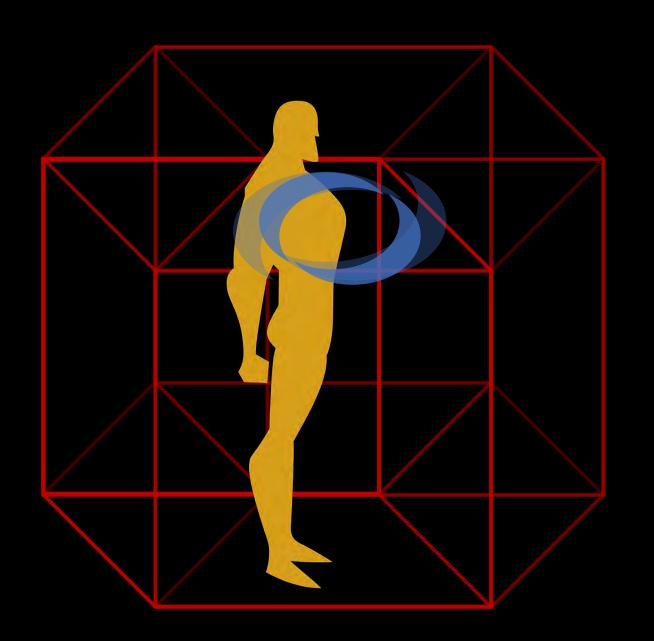
- Does this align with all the other elements of our design?
- Does this provide our hero(es) with a unique and engaging experience?
- Does this convey the right information at the right time?

Dynamic Narrative



Design Visualization

Direct Engagement





7 Types of Stories



The Rebirth



The Quest



The Journey



The Comedy



The Monster-Slaying



The Tragedy



Rags-to-Riches

Questions?

question.godfrey.com



4-Dimensional Storytelling

for B2B Audiences

How to Engage the Imaginations of Accountants, Engineers and Other B2B Buyers.

COMMUNICATIONS

AUSTIN, TEXAS
OCT. 7-9

BIG IDEAS. BRIGHT FUTURE. **CONVERGENCE**